## **Blockis recorder fingerings**

www.digitacion-flauta-pico.es		
C 1st octave	•	C 1st octave
C#/Db 1st octave	*	C#/Db
D 1st octave	*	D 1st octave
D#/Eb 1st octave	\$ #	D#/Eb
E 1st octave	•	E 1st octave
F 1st octave		<b>F</b> 1st octave
F#/Gb 1st octave	<b>6 </b>	F#/Gb 1st octave
<b>G</b> 1st octave	•	G 1st octave
G#/Ab 1st octave	*	<b>G#/Ab</b> 1st octave
	Im	
A 1st octave	•	A 1st octave
A#/Bb 1st octave	\$\frac{1}{2}	<b>A#/Bb</b> 1st octave
	11111	

B C C C#/Db  Silvr with C C C#/Db  C C#/Db  D D#/Eb  Particulars  C C#/Db  D D#/Eb  Particulars  D D#/Eb  Particulars  E C C#/Db  Particulars  E C C#/Db  Particulars  D D#/Eb  Particulars  E C C#/Db  Particulars  E C C#/Db  Particulars  D D#/Eb  Particulars  E C C#/Db  Particulars  D D#/Eb  Particulars  E C C C#/Db  Particulars  D D#/Eb  Particulars  E C C C#/Db  Particulars  D D#/Eb  Particul			
CHIDb 2rd cottons  DHEB 2rd cottons  DHEB 2rd cottons  E 2rd cotto		**************************************	B 1st octave
C#/Db  C#/Db  2nd octaine  D#/Eb  2nd octaine  D#/Eb  2nd octaine  E  2nd octaine  D#/Eb  2nd octaine	8800 •• O C		
C#/Db 2nd cotave 2nd c		<b>%</b>	C 2nd octave
D 2nd outsive  D 3nd outsive	Slur with G		
D D#Eb 2nd octaine  D D D#Eb 2nd octaine  E 2nd octaine  F #/Gb 2nd octaine  E 88 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Stur with D	*	C#/Db 2nd octave
D 2nd octave  D#/Eb 2nd octave    B   B   O   O   O   O   2nd octave    B   B   O   O   O   2nd octave    B   B   O   O   2nd octave    C   D   D   E   2nd octave    C   D   D   D   D   2nd octave    C   D   D   D   2nd octave    C   D   D   D   D   2nd octave    C   D   D   D   2nd octave    C   D   D   D   2nd octave    C   D   D   D   2nd octave    D		1119	
D#/Eb 2nd octave  E 2nd octave  F#/Gb 2nd octave  R 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	@		
D#/Eb 2nd octave  E 2nd octave  F#/Gb 2nd octave  888		<b>%</b>	D 2nd octave
F#/Gb 2nd octave    R   R   R   R   R   R   R   R   R		-	<b>D#/Eb</b> 2nd octave
F#/Gb 2nd octave    8880   10   10   10   10   10   10   1	A	<b>%</b>	E 2nd octave
P#/Gb 2nd octave	@	*	<b>F</b> 2nd octave
		*	F#/Gb 2nd octave
		11111	

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<b>G</b> 2nd octave		19	<b>G</b> 2nd octave
G#/Ab 2nd octave			<b>G#/Ab</b> 2nd octave
	not standard		
A 2nd octave			A 2nd octave
A#/Bb 2nd octave		1 4 S	A#/Bb 2nd octave
B 2nd octave		j \$	<b>B</b> 2nd octave
C 3rd octave		<b>\$</b>	C 3rd octave
C#/Db 3rd octave		*	C#/Db 3rd octave

<b>D</b> 3rd octave		D 3rd octave

>>> The first fingering is the recommended fingering, the others are alternative fingerings.

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